

## **Single Lives: 200 Years of Independent Women in Literature and Popular Culture**

The conference, which launches an ongoing research cluster, will explore the last 200 years of literature and popular media by, about, and for single women in relation to race, sexuality, class, space, reproduction and the family, political movements, and labor. [Single Lives](#), organized by Katherine Fama and Jorie Lagerwey of the School of English, Drama, and Film, will be hosted at the UCD Humanities Institute on the 13<sup>th</sup> and 14<sup>th</sup> of October, 2017.

The event gathers scholars who focus on the social and political significance of diverse independent women from the nineteenth century to the present day. Singleness Studies has emerged as an academic field over the last two decades but has rarely had its own forum for collaboration and exchange. The conference brings together multiple disciplinary perspectives to uncover the social, political, economic, and cultural connections between the “singly blessed” women and “bachelor girls” of the 19<sup>th</sup> and early-20<sup>th</sup> century and “all the single ladies” of the contemporary moment.

[Rebecca Traister](#), journalist and author of [All the Single Ladies: Unmarried Women and the Rise of an Independent Nation](#), will deliver a keynote address Friday evening, at the National Library.

As seats are limited, please request a reservation by emailing [SingleLives2017@gmail.com](mailto:SingleLives2017@gmail.com)